

CAROL STROBER

PRODUCTION DESIGN 1994 - 2010

CAMP HOPE, Holedigger Studios • George Van Buskirk, Director

OLDER THAN AMERICA, Older Than America Productions • Georgina Lightning, Director
2008 SXSW Film Festival

WEST 32nd, CJ Entertainment • Michael Kang, Director
2007 Tribeca Film Festival

STARTING OUT IN THE EVENING, Roadside Attractions & in|di|gent • Andrew Wagner, Director
2007 Sundance & Toronto Film Festivals

MAN IN THE CHAIR, Outsider Pictures & Elbow Grease Productions • Michael Schroeder, Director
2007 Berlin and Santa Barbara (Dramatic Competition Winner) Film Festivals

MORNINGS WITH SHIRLEY POVICH (Documentary), ESPN & MoPo Entertainment
Director. Robert Port, Maury Povich, Producer

THE INSIDE (Pilot), Twentieth Century Fox Television & Imagine Entertainment
Kathryn Bigelow, Director. Kathryn Bigelow, Todd A. Kessler and Glenn Kessler, Producers

HOLLYWOOD DIVISION (Pilot), Universal Network Television
James Foley, Director • Barry Shindel and Robert David Port, Producers

THIRTEEN, Fox Searchlight and Working Title • Catherine Hardwicke, Director
2003 Sundance Film Festival

MANIC, IFC & Next Wave Films • Jordan Melamed, Director
2001 Sundance & Toronto Film Festivals

AMY'S ORGASM, Magic Lamp Releasing • Julie Davis, Director
2001 Seattle & Santa Barbara (Audience Award Winner) Film Festivals

SPARK, Warner Home Video and Roosefunk Pictures • Garret C. Williams, Director
1998 Sundance & Berlin Film Festivals

PLAN B, Puny But Loud Productions • Gary Leva, Director

I LOVE YOU DON'T TOUCH ME!, MGM and Westie Films • Julie Davis, Director
1997 Sundance Film Festival

STAR MAPS, Fox Searchlight and Flan de Coco Pictures • Miguel Arteta, Director
1997 Sundance Film Festival

ONE GOOD TURN, Overseas Film Group and Zeta Entertainment, Ltd. • Tony Randel, Director

WHERE THE ELEPHANT SITS, Pachyderm Productions • Mark Lowenthal, Director
1998 Berlin Film Festival, Crystal Bear

UNDER HEAT, Amazing Movies and Furious Films • Peter Reed, Director

REPRESENTATION

Sheldon/Prosnit Agency • 310.652.8778

ON LINE PORTFOLIO

www.carolstrober.com

EDUCATION

Master of Fine Arts, in Film/Production Design

The American Film Institute

Independent Study

International Center for Photography

Bachelor of Architecture

Pratt Institute

Bachelor of Fine Arts, in Interior Design

Pratt Institute

RELATED EXPERIENCE

Sitework, Inc.

Principal. Independent narrative and commercial film projects. All aspects of design services

General Partner, various real estate development projects

Feasibility study, purchase, design, renovation and sales of four buildings (as cooperative apartments) in New York City and a single family residence in Scarsdale, NY.

RNB, Inc., New York, NY

Partner in a design/build firm with full design and/or general contracting responsibility.

Anderson DeBartolo Pan Architects, Inc., Tucson, AZ

Established an Interior Architecture Division, designing several healthcare facilities and the Tucson expansion of IBM. Responsibilities were client contact, space analysis, design, and supervision of staff members.

Fruiti Kazooti Inc., Tucson, AZ

Development, design and management of two small restaurants serving primarily light, fast foods.

CNWC Architects, Tucson, AZ

Architectural and Interior Designer on commercial and institutional projects.

ARCHITECTURAL DESIGN RECOGNITION

The Inside Story: An Exhibition of Interior Design by Pratt Alumni

Various Projects

House Beautiful's Home Remodeling, Winter Issue

Renovation of Apartment G, 463 West 21st Street, New York, NY

Designers' Workplaces, Whitney Library of Design

Renovation of Apartment G, 463 West 21st Street, New York, NY

Decorating and Design for the 80's, Excaliber Books

Renovation of Apartment G, 463 West 21st Street, New York, NY

Interiors Magazine, May Issue

Renovation of Apartment G, 463 West 21st Street, New York, NY

House Beautiful's Fall/Winter Home Remodeling Guide

Renovation of Apartment 21, 242 Baltic Street, Brooklyn, NY

A.I.A. Exhibit: Women in Architecture

Various Projects

PHOTOGRAPHIC RECOGNITION

Miniworx, GhettoGloss, Los Angeles, CA

Art Unites, Noho Gallery LA, North Hollywood, CA

In the Spirit of Jefferson, Award of Merit, Muscarelle Museum of Art,

College of William & Mary, Williamsburg, VA

Juror: Edgar Rich, picture editor, Smithsonian Magazine

LaGrange National XV, Lamar Dodd Art Center, LaGrange College, LaGrange, GA

Juror: Kathleen Gauss, Los Angeles County Museum of Art, Los Angeles, CA

Ninth Annual Exhibit, Museum of the Hudson Highlands, Cornwall-on-Hudson, NY

Juror: Stefan Stux, Stux Gallery, New York, NY

Artspeak, Summer Issue, Review of the Amos Enos Small Works Show

Reviewer: Abraham Ilein

Fourth Annual Small Works Show, Amos Enos Gallery, New York, NY

Juror: Sharon Jacques, Museum of Modern Art, New York, NY

Thirteenth Annual small works show, Jury Award, New York University, New York, NY

Juror: Allan Frumkin, Frumkin/Adams Gallery, New York, NY

Twelfth Annual small works show, New York University, New York, NY

Juror: Carlo Lamagna, Carlo Lamagna Gallery, New York, NY

Computer skills include: Autocad; Revit; Adobe Photoshop; Adobe Illustrator; Adobe Dreamweaver; Microsoft Word; Microsoft Excel; as well as many other programs on both PC and Mac.